

1. Quintett für Blechbläser

Wilhelm von Grunelius

EMR 5266

1. Trumpet in B^b + C

2. Trumpet in B^b + C

Horn in F

Trombone $\text{B}\flat$ & $\text{B}\flat$

Tuba $\text{B}\flat$

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Isabel de la Vega dankbar gewidmet

1. Quintett für Blechbläser

I. Introduction und Allegro con brio

Wilhelm von Grunelius

(* 1942)

Moderato ♩ = ca. 80 - 84

1. Trompete in C
2. Trompete in C
Horn in F
Posaune
Tuba

9
16
23

p dolce
p dolce
p dolce
p dolce
p dolce

poco
poco
poco
poco
poco

p cantabile
p cantabile
p
pp sub.
pp

p
p
pp
p espr.
pp

poco
mp dolce
mp dolce
mp dolce
mp dolce

mp dolce
p espr.
p cantabile
p

pp
mf
mf
mf
p
pp

EMR 5266

Musical score for measures 30-35. It features five staves: two treble clefs and three bass clefs. The music includes various dynamics such as *p*, *mp*, and *mf*, and includes triplets and slurs.

Musical score for measures 36-42. It features five staves. Dynamics include *p*, *mp*, *cresc.*, *mf*, and *f*. There are "Solo" markings with dashed lines and slurs.

43 ritardando

Meno mosso (Lento)

a piacere

Musical score for measures 43-48. It features five staves. Dynamics include *mp*, *pp*, and *pp dolciss.* There are triplets and slurs.

49 Allegro con brio = ca. 120 - 126

Musical score for measures 49-54. It features five staves. Dynamics include *pp* and *p ma molto marcato*. There are triplets and slurs.

52

Musical score for measures 52-54. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: three treble clefs and two bass clefs. The first measure (52) is marked with a dynamic of *pp*. The second measure (53) is marked with *pp*. The third measure (54) is marked with *pp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

55

Musical score for measures 55-57. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: three treble clefs and two bass clefs. The first measure (55) is marked with *mp dim.*. The second measure (56) is marked with *pp*. The third measure (57) is marked with *pp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

58

Musical score for measures 58-60. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: three treble clefs and two bass clefs. The first measure (58) is marked with *pp*. The second measure (59) is marked with *pp*. The third measure (60) is marked with *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

61

Musical score for measures 61-63. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: three treble clefs and two bass clefs. The first measure (61) is marked with *mp*. The second measure (62) is marked with *mf cresc.*. The third measure (63) is marked with *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 65-68. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. Dynamics include *mf* and *mp*. A *gliss.* marking is present in the fourth staff. The music features various rhythmic patterns and melodic lines.

poco rit. ----- *A tempo*

Musical score for measures 69-71. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. Dynamics include *p dim.*, *p cantabile*, and *pp*. The tempo changes from *poco rit.* to *A tempo*. The music features various rhythmic patterns and melodic lines.

Musical score for measures 72-74. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. Dynamics include *mp*. The music features various rhythmic patterns and melodic lines.

Musical score for measures 75-78. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. Dynamics include *mp* and *p*. The music features various rhythmic patterns and melodic lines.

79

Musical score for measures 79-82. The score consists of five staves. Measures 79-80 are in 3/4 time with a *mf* dynamic. Measures 81-82 are in 3/4 time with a *pp* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings like *pp sub.*

83

Musical score for measures 83-85. The score consists of five staves. Measures 83-84 are in 3/4 time with a *pp* dynamic. Measure 85 is in 3/4 time with a *mf* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings like *pp* and *pp*.

86

Musical score for measures 86-88. The score consists of five staves. Measures 86-87 are in 3/4 time with a *pp* dynamic. Measure 88 is in 3/4 time with a *p* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings like *pp sempre* and *p*.

89

Musical score for measures 89-91. The score consists of five staves. Measures 89-90 are in 3/4 time with a *dim.* dynamic. Measure 91 is in 3/4 time with a *p* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings like *dim.*, *stopped*, and *cup mute*.

Musical score for measures 92-94. The score consists of five staves. Measure 92 starts with a *mf* dynamic. Measure 93 includes an *open* marking above the first staff and *mp* below the second. Measure 94 features a *mute off* instruction above the first staff, an *(open)* marking above the second, and *stopped* above the third. Dynamics include *mf*, *mp*, *sfz*, and *mf*.

Musical score for measures 95-97. The score consists of five staves. Measure 95 has a *p* dynamic. Measure 96 includes an *open* marking above the first staff and *p* below the second. Measure 97 features *mf* dynamics across all staves. Dynamics include *p*, *mf*, and *sfz*.

Musical score for measures 98-100. The score consists of five staves. Measure 98 starts with *sfz* and *f* dynamics. Measure 99 features *ff brillante* dynamics. Measure 100 includes a *molto marcato* instruction. Dynamics include *sfz*, *f*, and *ff brillante*.

Musical score for measures 101-103. The score consists of five staves. Measure 101 starts with a *f* dynamic. Measure 102 features *mf* dynamics. Measure 103 includes *mf* and *mp* dynamics. Dynamics include *f*, *mf*, and *mp*.

105

poco rit. ----- *A tempo*

Musical score for measures 105-107. The score is in 3/4 time and consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The tempo marking is *poco rit.* followed by a dashed line and *A tempo*. Dynamics include *mp*, *dim.*, *p*, and *cantabile*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

108

Musical score for measures 108-111. The score is in 3/4 time and consists of five staves. The key signature has one sharp (F#). Dynamics include *pp legg.*, *p*, and *cantabile*. The music continues with melodic and rhythmic development.

112

Musical score for measures 112-115. The score is in 3/4 time and consists of five staves. The key signature has one sharp (F#). Dynamics include *pp legg.*, *poco*, and *mf espr.*. The music features more complex rhythmic patterns and dynamic contrasts.

116

Musical score for measures 116-119. The score is in 3/4 time and consists of five staves. The key signature has one sharp (F#). Dynamics include *f*, *mf*, *dim.*, *p espr.*, and *pp*. The music concludes with a series of dynamic changes and expressive markings.

Musical score for measures 120-122. The score is written for five staves: four treble clefs and one bass clef. The time signature is 2/4 + 3/16. The key signature has one sharp (F#). The dynamics are marked as *p cresc. molto* and *f*. There are slurs and accents throughout the piece.

Musical score for measures 123-125. The score is written for five staves: four treble clefs and one bass clef. The time signature is 2/4 + 3/16. The key signature has one sharp (F#). The dynamics are marked as *f*. There are slurs and accents throughout the piece.

Musical score for measures 126-128. The score is written for five staves: four treble clefs and one bass clef. The time signature is 2/4 + 3/16. The key signature has one sharp (F#). The dynamics are marked as *mf*, *pp sub.*, and *mp*. There are slurs and accents throughout the piece.

Musical score for measures 129-131. The score is written for five staves: four treble clefs and one bass clef. The time signature is 2/4 + 3/16. The key signature has one sharp (F#). The dynamics are marked as *p* and *mf*. There are slurs and accents throughout the piece.

132

Musical score for measures 132-133. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The time signature changes from 5/4 to 3/4. Dynamics include *pp*, *cresc.*, and *mp*.

134

Musical score for measures 134-136. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The time signature is 3/4. Dynamics include *pp* and *pp sempre*.

137

Musical score for measures 137-140. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The time signature changes from 3/4 to 2/4. Dynamics include *p* and *pp*.

140

Musical score for measures 140-142. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The time signature changes from 2/4 to 4/4. Dynamics include *mf*, *p*, *cresc.*, and *acc.*

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5224 MOUSSORGSKY, M. Prière et Marche Triomphale (3)
 EMR 5224 MOUSSORGSKY, M. Promenade (3)
 EMR 560 MOZART, W.A. Aria: Ach, Ich Liebte
 EMR 5085 MOZART, W.A. Ave Verum (Michel) (5)
 EMR 5676 MOZART, W.A. Ave Verum (Naulais) (5)
 EMR 5033 MOZART, W.A. Die Zaubrerflöte "Liebesduett"
 EMR 5032 MOZART, W.A. Die Zaubrerflöte "Papageno"
 EMR 5029 MOZART, W.A. Ouverture "Die Zaubrerflöte"
 EMR 5049 MOZART, W.A. Romanze & Rondo
 EMR 5614 NAULAIS, Jérôme Agadir
 EMR 5672 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 5673 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 5674 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 5675 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 5676 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 5677 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 5678 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 5679 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 5680 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 5681 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 5615 NAULAIS, Jérôme Amboss Polka
 EMR 5623 NAULAIS, Jérôme Cielito Lindo
 EMR 15107 NAULAIS, Jérôme Cirrus
 EMR 5410 NAULAIS, Jérôme Conversations
 EMR 5624 NAULAIS, Jérôme Fire Pop
 EMR 15083 NAULAIS, Jérôme Flamme And Co
 EMR 15023 NAULAIS, Jérôme Flash
 EMR 15082 NAULAIS, Jérôme Flash Opening
 EMR 15085 NAULAIS, Jérôme Flight To Marrakech
 EMR 15084 NAULAIS, Jérôme Flight To Moscow
 EMR 15096 NAULAIS, Jérôme Flight To Sevilla
 EMR 15095 NAULAIS, Jérôme Flight To Tokyo
 EMR 5625 NAULAIS, Jérôme Funny Rag
 EMR 5628 NAULAIS, Jérôme Gospel Medley
 EMR 5630 NAULAIS, Jérôme Keep Cool
 EMR 5631 NAULAIS, Jérôme La Paloma
 EMR 5633 NAULAIS, Jérôme Loch Ness
 EMR 5635 NAULAIS, Jérôme Memories of Russia
 EMR 19605 NAULAIS, Jérôme Pop Folk Suite
 EMR 5908 NAULAIS, Jérôme Shalom
 EMR 5642 NAULAIS, Jérôme Tentacion
 EMR 5643 NAULAIS, Jérôme Vlady
 EMR 5644 NAULAIS, Jérôme Wiener Medley
 EMR 5621 NAULAIS, Jérôme (Arr.) A votre santé
 EMR 5676 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 19611 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 5616 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 5621 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 5892 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 5915 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 19609 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 5620 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 19604 NAULAIS, Jérôme (Arr.) Black Eyes
 EMR 15035 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 1
 EMR 15036 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 2
 EMR 15037 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 3
 EMR 15038 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 4
 EMR 15039 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 5
 EMR 15040 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 6
 EMR 15041 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 7
 EMR 15042 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 8
 EMR 15043 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 9
 EMR 15044 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 10
 EMR 15045 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 11
 EMR 15046 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 12
 EMR 15047 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 13
 EMR 15048 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 14
 EMR 15049 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 15
 EMR 15050 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 16
 EMR 15051 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 17
 EMR 15052 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 18
 EMR 15053 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 19
 EMR 15054 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 20
 EMR 15055 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 21
 EMR 15056 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 22
 EMR 15057 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 23
 EMR 5622 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 19612 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 5621 NAULAIS, Jérôme (Arr.) Cheers!
 EMR 5903 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 5901 NAULAIS, Jérôme (Arr.) Deep River
 EMR 5913 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 5956 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 5626 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5627 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 5629 NAULAIS, Jérôme (Arr.) Home on the Range
 EMR 5674 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 19602 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 19603 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 19606 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 19607 NAULAIS, Jérôme (Arr.) La Bamba
 EMR 19608 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 19610 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 5632 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 5634 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 5636 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5912 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5886 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 5674 NAULAIS, Jérôme (Arr.) Nobody Knows (Naulais) (5)
 EMR 5637 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 5638 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 5900 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 5896 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 19601 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 5898 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 5639 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 5891 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 5884 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 5674 NAULAIS, Jérôme (Arr.) So Nimm Denn Meine Hände (5)
 EMR 5640 NAULAIS, Jérôme (Arr.) South America Take It Away
 EMR 5893 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 5917 NAULAIS, Jérôme (Arr.) Swanee
 EMR 5677 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 5887 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 5902 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 5909 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 5916 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 5897 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5649 NORIS, Günter El Toro
 EMR 19615 NORTON, Jelly Roll Black Bottom Stomp
 EMR 5149 OFFENBACH, J. Cancan
 EMR 569 OLIVER, King What you want me to do (Lang)
 EMR 5978 ORVAL, Francis Le Petit Banc
 EMR 5025 ORVAL, Jules Oblatio sui
 EMR 5151 PACHELBEL, Johann Canon
 EMR 15019 PAGANINI, N. Caprice No. 24
 EMR 568 PARHAM, Tiny Bombay (Lang)
 EMR 5660 PARKS, Carson Somethin' Stupid
 EMR 6364 PARSON, Ted (Arr.) A Merry Christmas
 EMR 6370 PARSON, Ted (Arr.) Christmas Glory
 EMR 6374 PARSON, Ted (Arr.) Christmas Swing
 EMR 6369 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 6332 PARSON, Ted (Arr.) Holy Night
 EMR 6368 PARSON, Ted (Arr.) Joyful Christmas
 EMR 6367 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 6366 PARSON, Ted (Arr.) O Christmas Tree
 EMR 6362 PARSON, Ted (Arr.) Swingle Bells
 EMR 6363 PARSON, Ted (Arr.) What Child Is This?
 EMR 5672 PERGOLES, G.B. Aria (5)
 EMR 5082 PERGOLES, G.B. Siciliana (Michel) (5)
 EMR 5666 PERREN / FEKARIS I Will Survive
 EMR 5054 PEZEL, Johann Intrada (Michel) (6)
 EMR 5054 PRAETORIUS, M. Zwei Tänze (Michel) (6)
 EMR 5144 PRISCHL, Johannes Let's Talk About Jazz
 EMR 5117 PRISCHL, Johannes Suite and Sour
 EMR 564 PUCCINI, Giacomo Nessun Dorma from Turandot
 EMR 5082 PURCELL, Henry Intrada & March (Michel) (6)
 EMR 5684 PURCELL, Henry Moderato - Menuet (5)
 EMR 5024 PURCELL, Henry Ouverture aus "The Fairy Queen"
 EMR 5682 PURCELL, Henry Trumpet Tune (Michel / Naulais) (5)
 EMR 5672 PURCELL, Henry Trumpet Tune (Naulais) (5)
 EMR 542 RASELLI, F. Quintett
 EMR 5688 RENIS/TESTA/CESARI Quando, Quando, Quando
 EMR 5646 RICHARDS, Scott Birthday Party
 EMR 19614 RICHARDS, Scott Frère Jacques
 EMR 5669 RICHARDS, Scott Gloryland
 EMR 5497 RICHARDS, Scott Latin Fever
 EMR 5212 RIMSKY-KORSAKOV Procession of the Nobles
 EMR 5670 ROBLES / MILCHBERG El Condor pasa
 EMR 5665 RODRIGUEZ, Matos La Cumparsita
 EMR 528 ROSSINI, G. Die Italienerin in Algier (Michel)
 EMR 5198 SANTO, Luigi Nobody Knows King Cole's Troubles
 EMR 5199 SANTO, Luigi Solottoni-Medley
 EMR 6371 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 6365 SAURER, Marcel (Arr.) Douce Nuit
 EMR 6373 SAURER, Marcel (Arr.) Entre le Boeuf et L'Âne Gris
 EMR 6372 SAURER, Marcel (Arr.) King's Blues march
 EMR 6373 SAURER, Marcel (Arr.) Ox And Donkey Blues